

Prescribed Related Concepts

MYP Next Chapter

Language and literature			
Audience imperatives	Character	Context	Genres
Intertextuality	Point of view	Purpose	Self-expression
Setting	Structure	Style	Theme
Language acquisition			
Phases 1–2			
Accent	Audience	Context	Conventions
Form	Function	Meaning	Message
Patterns	Purpose	Structure	Word choice
Phases 3–4			
Audience	Context	Conventions	Empathy
Function	Idiom	Meaning	Message
Point of view	Purpose	Structure	Word choice
Phases 5–6			
Argument	Audience	Bias	Context
Empathy	Idiom	Inference	Point of view
Purpose	Stylistic choices	Theme	Voice
Individuals and societies			
Economics			
Choice	Consumption	Equity	Globalization
Growth	Model	Poverty	Power
Resources	Scarcity	Sustainability	Trade
Geography			
Causality (cause and consequence)	Culture	Disparity and equity	Diversity
Globalization	Management and intervention	Networks	Patterns and trends
Power	Processes	Scale	Sustainability

Prescribed Related Concepts MYP Next Chapter

Language and literature

Audience imperatives Character Context Genres
Intertextuality Point of view Purpose Self-expression
Setting Structure Style Theme

Language acquisition

Phases 1–2

Accent Audience Context Conventions
Form Function Meaning Message
Patterns Purpose Structure Word choice

Phases 3–4

Audience Context Conventions Empathy
Function Idiom Meaning Message
Point of view Purpose Structure Word choice

Phases 5–6

Argument Audience Bias Context
Empathy Idiom Inference Point of view
Purpose Stylistic choices Theme Voice

Individuals and societies

Economics

Choice Consumption Equity Globalization
Growth Model Poverty Power
Resources Scarcity Sustainability Trade

Geography

Causality (cause and consequence)

Culture Disparity and equity Diversity
Globalization

Management and intervention

Networks Patterns and trends
Power Processes Scale Sustainability

History			
Causality (cause and consequence)	Civilization	Conflict	Cooperation
Culture	Governance	Identity	Ideology
Innovation and revolution	Interdependence	Perspective	Significance
Integrated humanities (drawn from economics, geography and history)			
Causality (cause and consequence)	Choice	Culture	Equity
Globalization	Identity	Innovation and revolution	Perspective
Power	Processes	Resources	Sustainability
The MYP <i>Individuals and societies</i> guide contains suggested related concepts for business management, philosophy, psychology, sociology/anthropology, political science/civics/government, and world religions.			
Sciences			
Biology			
Balance	Consequences	Energy	Environment
Evidence	Form	Function	Interaction
Models	Movement	Patterns	Transformation
Chemistry			
Balance	Conditions	Consequences	Energy
Evidence	Form	Function	Interaction
Models	Movement	Patterns	Transformation
Physics			
Consequences	Development	Energy	Environment
Evidence	Form	Function	Interaction
Models	Movement	Patterns	Transformation
Integrated sciences (drawn from biology, chemistry and physics)			
Balance	Consequences	Energy	Environment
Evidence	Form	Function	Interaction
Models	Movement	Patterns	Transformation

Causality (cause and consequence)

Civilization Conflict Cooperation

Culture Governance Identity Ideology

Innovation and revolution Interdependence Perspective Significance

Integrated humanities (drawn from economics, geography and history)

Causality (cause and consequence)

Choice Culture Equity

Globalization Identity Innovation and revolution Perspective

Power Processes Resources Sustainability

The MYP Individuals and societies guide contains suggested related concepts for business management, philosophy, psychology, sociology/anthropology, political science/civics/government, and world religions.

Sciences

Biology

Balance Consequences Energy Environment

Evidence Form Function Interaction

Models Movement Patterns Transformation

Chemistry

Balance Conditions Consequences Energy

Evidence Form Function Interaction

Models Movement Patterns Transformation

Physics

Consequences Development Energy Environment

Evidence Form Function Interaction

Models Movement Patterns Transformation

Integrated sciences (drawn from biology, chemistry and physics)

Balance Consequences Energy Environment

Evidence Form Function Interaction

Models Movement Patterns Transformation

Mathematics			
Change	Equivalence	Generalization	Justification
Measurement	Model	Pattern	Quantity
Representation	Simplification	Space	System
Arts			
Visual arts			
Audience	Boundaries	Composition	Expression
Genre	Innovation	Interpretation	Narrative
Presentation	Representation	Style	Visual culture
Performing arts			
Audience	Boundaries	Composition	Expression
Genre	Innovation	Interpretation	Narrative
Play	Presentation	Role	Structure
Physical and health education			
Adaptation	Balance	Choice	Energy
Environment	Function	Interaction	Movement
Perspectives	Refinement	Space	Systems
Design			
Adaptation	Collaboration	Ergonomics	Evaluation
Form	Function	Innovation	Invention
Markets and trends	Perspective	Resources	Sustainability

Change Equivalence Generalization Justification

Measurement Model Pattern Quantity

Representation Simplification Space System

Arts

Visual arts

Audience Boundaries Composition Expression

Genre Innovation Interpretation Narrative

Presentation Representation Style Visual culture

Performing arts

Audience Boundaries Composition Expression

Genre Innovation Interpretation Narrative

Play Presentation Role Structure

Physical and health education

Adaptation Balance Choice Energy

Environment Function Interaction Movement

Perspectives Refinement Space Systems

Design

Adaptation Collaboration Ergonomics Evaluation

Form Function Innovation Invention

Markets and trends Perspective Resources Sustainability